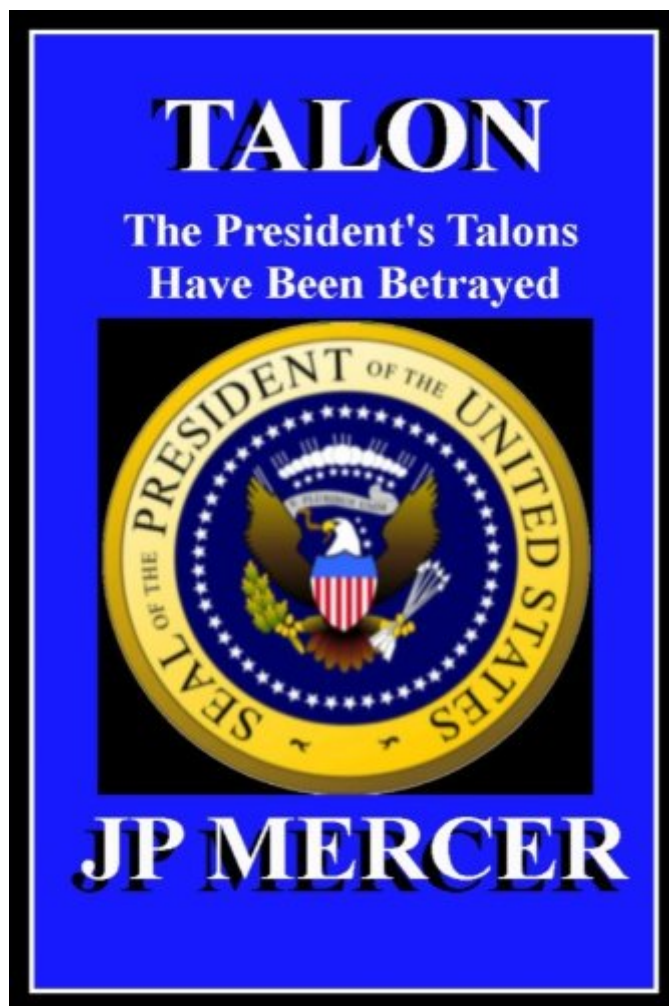




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Talon



Synopsis

Liberty Starr had just finished FBI training and believed she was doing her patriotic duty when she agreed to join the Talons, an elite covert group formed by the President in response to an atrocious act of terrorism. The Talons and their mission are insidiously corrupted with murder for profit to further the political career and power by the president's trusted advisor, his Vice President. Kayla Sinclair was touted as the best woman downhill skier in the world and was predicted to win more medals than any woman in the history of the Olympic Games. Kayla was at the top of her game when an avalanche crashed down on her, causing her to spiral into a liquor bottle to escape her losses. A twist of fate brings these two emotionally damaged women together during a tumultuous time in the history of the country. Liberty discovers the heartbreak of betrayal and becomes the hunted. Can she find peace and absolution? Can she rekindle a small spark of humanity that still burns in a soul that is coated with the blood of those she's killed? Will Kayla overcome her demons and hatred for the mountain and allow her heart to heal and to love?

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Customer Reviews

Very good read. Kayla Sinclair has been living in her own hell after she lost her lover to an avalanche & her own skiing career. After her bout in the bottle she reappears to reopen her pub. She is only a shell of her former self & her family all but tippy toes around her. She no longer celebrates life, barely lives life. Along comes Liberty to shake that up. Liberty a Talon under the Presidents direction. The Talons were the doer's of, if you would like to call killing people that, ridding the world of bad. But, something went wrong when the Talon's were to be disbanded by the Vice President. However, he didn't, he had the Talon's continue their actions of taking people out that were questionable. The lines started to become a blur. Liberty's lover had been the first casualty. One by one the Talon's were losing their lives. Liberty went underground, per se. She ends up at the pub where Kayla lives, works & owns the pub. AND her family owns the ski resort. Liberty ends up helping Kayla at the pub. But, danger follows. Will Liberty & Kayla survive this?

“Talon” was awesome as I knew it would be; I loved it! As customary on Friday two of our granddaughters were over for pizza and a slumber party with grandma; my partner/wife of nearly 20 years. I was prepared and had “Talon” on my Kindle so after the pizza and the 3 were happily playing and watching the “Aristocats”, I took off for a quiet space, the guest/spare room.....The interruptions were minimal, only of “necessity” and the occasional rumble from a wandering 2-year old pushing her Little Tike “cs” grocery cart through the house stopping to say, “Hi Nana” :-). Books like “Talon” are my favorite, I read it in one sitting, until 3 am. I was so fascinated I could not find a stopping point. The story was intriguing, the characters are wonderful, strong, smart, complicated, and of course beautiful! I have already started “WEB”

This book had a good set-up, filled with a ton of interesting ideas, but it was ultimately very clumsy in its execution. The use of language was imprecise, making the reader have to really work to fill in the blanks, or figure out what the author meant. As an example, one character will mention that a storm shows no signs of letting up for a while, then two minutes later another will say it looks like the storm is ending with no reference to the other character's recent statement. It was like they were

communicating in a vacuum. There are other similar problems with consistency in description as well. And these inconsistencies, while not deal-breakers, added up and kept bugging me like sand in your shoe, which is why I warn others with any semblance of OCD against reading this book. In addition, descriptions of scenes were often like the author pulled out a thesaurus, but then didn't have enough knowledge to actually choose the "best fit" word for the circumstance. One character is described as lissome in one sentence, and stolid in the next, when implacable was probably what was meant, and offered less of a contradiction to the first description. But then again, this method was a direct contrast to describing one thing the same way several times, which also happened. How many times does one character have to make the exact same observation about another before the author is assured that the reader gets it? But what was probably an even bigger problem was that the author just had too many ideas, and didn't take her time to stop and flesh out any of them. For all of the characters thrown in to the story abruptly, and sudden references to their pasts I was left wondering whether this was a book in a series (though I believe that it is a stand alone). The result was an odd mix of being rather frantic in tone as the reader is bombarded with a lot of information and possibly irrelevant back story about all these people, while at the same time the author coyly doles out the details of the obvious as if they were closely-guarded secrets and not plain as day. There was definitely good action, and often interesting detail in this covert world that the author set up, but the end was not a surprise to anyone (thankfully not even to Liberty), and I think the reader would have been better served with referring to Liberty's past relationships in the same way Kayla's were introduced, rather than getting so much up front interaction that didn't consider any of the real issues involved, and was ultimately superfluous besides. This wasn't an awful book. I ended up having to skim to the end, but there were good things as well. It just could have used some editing, perhaps, or greater discipline.

This is indeed a must read for anyone who enjoys a solid mystery with a well-developed romance!!! This is the first and only book I have read by this author, so it may be rather premature of me to say this, but I will anyway. Based on this work alone, I sincerely feel J.P. Mercer is currently the finest writer in this genre. There is a maturity to her writing that I don't see in widely-read Radclyffe or Hill.

This is great fiction. You love the characters. You feel what they feel and you find yourself rooting for a happy ending all around. The fact that everyone is a lesbian is gravy but this story is well written, suspenseful, exciting and sexy. Loved it!

This was a great read. It had well developed characters and a lot of action and intrigue. There is a love story running g through it, but I would describe it as action.

Great story, makes you believe in happy endings,it takes your heart up and down and all around but it brings you back to true love.

This is a journey you will love as you watch what transpires between liberty and Kayla on a cold Christmas night

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